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the European Union



2022-1-CZ01-KA220-SCH-000084941

# Opening Digital World's Doors to # Next Digital Generations

## LESSON PLAN 2 – SPEAKING IN JOURNALISM

### TARGET

Students will develop skills in speaking for live broadcasts and news reporting, focusing on tone, pacing, and audience engagement.

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### MATERIALS NEEDED

- Example live news broadcasts
  - Speech scripts
  - Cameras or recording devices (if available)
  - Evaluation checklists
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### OBJECTIVES

- ✓ Improve articulation, pacing, and tone in live speaking.
  - ✓ Learn techniques for engaging an audience.
  - ✓ Understand differences between scripted and unscripted speech.
  - ✓ Gain confidence in live reporting and public speaking.
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### FLOW OF LESSON

## 1. Introduction to Live Speaking (15 minutes)

- Show clips of **live news reporting** and discuss common challenges.
- Class discussion:
  - How do journalists stay composed under pressure?
  - What makes a live broadcast engaging?

## 2. Practicing Tone and Delivery (20 minutes)

- Demonstrate **different tones** (formal, conversational, urgent).
- Group activity: Students **read the same script in different tones** and discuss how tone impacts meaning.

## 3. News Reporting Simulation (30 minutes)

- Assign students short news segments to report **as if they were live on air**.
- Encourage focus on:
  - Pronunciation and articulation
  - Maintaining composure
  - Speaking at a steady, engaging pace
- Peer and teacher feedback.

## 4. Handling Mistakes in Live Journalism (20 minutes)

- Discuss real examples of on-air mistakes and how journalists recover.
- Role-playing exercise: Students **simulate live corrections** when they make errors.
- Focus on **quick thinking and professionalism**.

## 5. Reflection and Homework (10 minutes)

- Discuss lessons learned from speaking live.
- **Homework:** Write a **1-minute news script** for a topic of their choice to practice next lesson.