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# Opening Digital World's Doors to # Next Digital Generations

## LESSON PLAN 3 – CREATIVE WRITING

### TARGET

Students will explore the art of writing poetry by experimenting with different poetic forms and styles.

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### MATERIALS NEEDED

- Examples of different types of poetry
  - Writing paper or digital documents
  - A list of poetic prompts and themes
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### OBJECTIVES

- ✓ Understand different poetic forms (haiku, free verse, sonnet, etc.).
  - ✓ Explore rhythm, rhyme, and figurative language.
  - ✓ Develop a unique poetic voice.
  - ✓ Share and discuss poetry with peers.
  - ✓ Learn how to revise and refine poetry effectively.
  - ✓ Understand the emotional and thematic depth poetry can convey.
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## FLOW OF LESSON

1. **Introduction to Poetry (15 minutes)** – Brief history and examples of poetic forms.
  2. **Warm-up Exercise (15 minutes)** – Writing a 3-line poem using sensory language.
  3. **Exploring Poetic Devices (20 minutes)** – Metaphor, simile, alliteration, etc.
  4. **Writing Challenge (25 minutes)** – Students write a short poem in a style of their choice.
  5. **Group Sharing (15 minutes)** – Students read their poems to small groups.
  6. **Revision Session (15 minutes)** – Students receive feedback and improve their poems.
  7. **Final Discussion (10 minutes)** – Reflecting on poetry and personal expression.
  8. **Homework** – Expand their poem into a longer piece or submit a final revised version.
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## TEACHER'S COMMENTS

Encourage students to take risks with their writing, explore different styles, and find their creative voice. Writing is a journey—enjoy the process!