

Teacher's day



International Teacher's Day or World Teacher's Day is an internationally celebrated day, which is celebrated in Latvia on the first Sunday of October. In reality, it is most often celebrated on Friday before the official teacher's day or on Monday after this celebration. This day is a relaxing day for teachers because the lessons are taught by the senior students. The day can be enjoyed not only by teachers but also by students. Its purpose is to thank teachers, and trainers for the work they have invested in the development of each individual and society as a whole.

At our school, we celebrate this day on Monday. The first few hours are taught by the teachers, but then the 12th grade students (us) take their place. This year we presented 7 different lessons. We prepared games and guizzes according to the lesson we were teaching. For example, Latvian lesson. we made organized a game where students had to quess Latvian movies from emojis. In music, they had to sing with headphones on and others had to guess the song. In history, there was a quiz with interesting facts. But teachers couldn't just relax because they had some activities too. The activities and games they participated in were much more physical and fast so it was quite interesting to watch them run around and laugh.

At the end of the day, we, our class, went to the teacher's room with the teachers to enjoy a delicious cake and talk about, which classes were the most difficult to teach and which weren't as difficult.

Written by Zanda Loginova



The Fall Fair



When fall colours have already appeared in nature the fall fair is essential. The fall market is usually for homemakers and various artists, who offer a variety of vegetables, meat, freshly baked bread, fruits, seeds, and flowers, as well as handicrafts and other products.

In Jaunpiebalga this fair took place in the beautiful marketplace called "Zem Kenča cepures" (Under Kenča hat). In the market, there were local craftsmen and traders, buyers, and other market visitors. The atmosphere of the market was created by the folklore group and dancers. I was one of the dancers. We danced with live music and market visitors could also participate and they did it, especially the little ones. This was an unusual experience for us, dancers, because we weren't in our usual national dance costumes. We were dressed in jeans and jackets, it was a bit cold, but when we started to dance, we forgot about the windy weather.

Written by Zanda Loginova

I went to visit the fair a little too early to see my friends among the dancers but I did end up buying a little pumpkin which I carved an absolutely horrifying face into and I put a lit candle inside my new friend who I called "Jerry":)

Written by Līga Kīne

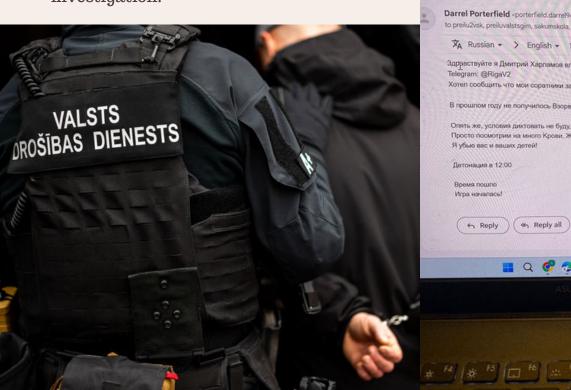


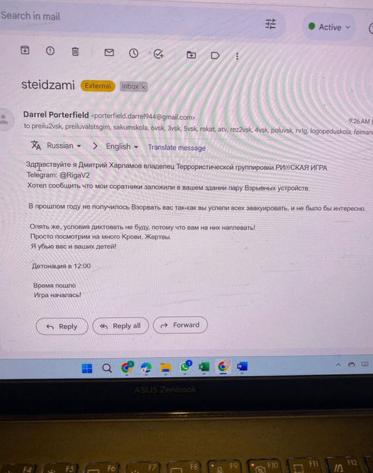
Terrorism threats at schools

On October 10th around 300 schools and kindergartens in Latvia received e-mails terrorism threats. These threatened to detonate a few explosive devices at 12pm that had been placed throughout the school. Multiple schools decided to evacuate or allowed students to be free for the rest of the day. Our school also received this e-mail and everybody had to evacuate the building. When it seemed safe to return inside parents were allowed to take their children home just in case. Later the government confirmed that these mass emails were fake and there was no threat. The following night about 100 more schools and kindergartens received the same theaths. Some sources say that the threat letters were sent from different emails and artificially generated addresses. This case is still under investigation.

The letter says: "Hello, I'm Dmitry Harlamov, the owner of the terrorist group. I want to inform you that my associates have planted some explosive objects in your school. Last year we failed to blow you up because you managed to evacuate, so it was no longer interesting. I will not set any rules this time either, because you 'spit' on them. Well just look at a lot of blood and the injured. I will kill you and your children. Detonation at 12:00. Time is up. The game has started!"

Written by Līga Kīne





Student parliament

This is my third year in the student parliament. October was a month for us to make the student parliament relevant again.

On free lunch breaks we presented to other students our organized events in previous years and our future plans, in order to attract others to join us in the parliament. There were only seven of us left from last school year, but eight more people applied.

During the school holidays, our parliament consultant organized a meeting to get to know each other better and share ideas on how to improve school life in the future. In this meeting we also had to decide who would be the president of our parliament, but this time we left that decision up to the other students.

There were three presidential candidates - Zanda Loginova, Annija Zivtiņa and me. Each candidate had to create a little summary about themselves to make it easier for the students to figure out who they want to vote for and who they think is the most suitable for this role.

I got 57 votes and was elected president of the student parliament. This will definitely be a challenge for me, as I have never been in the position of president. I think it will be an interesting and busy school year!

Written by Ance Rutka



Manas stiprās puses:

- Spēja iekļausīties citos
- Radošas idejas
- Měrktiecība
- Spēja izteikt savuviedokli.

Vēlos skolā radīt jauniešu vēlmi vairāk iesaistīties.

Zanda Loginov

12. klase

Balsojiet par mani, jo esmu atbildīga, taču jautra!



ieklausītos skolēnu

vēlmēs!

ance Rutka 12.klase



Balsojiet par mani, jums nebūs garlaicīgi!

Par mani

- · Esmu mērķtiecīga
- · Patīk lasīt grāmatas.
- Rūp sieviešu tiesības un jauniešu intereses.
- · Nenopietni nopietna

Ko es vēlētos ieviest skolā?

- Skolotāju vakarus ar Anci Rutku
 - Sieviešu higēnas preces meiteņu labierīcībās
 - Video spēļu vakarus
 - Ikgadējas balles

Class excursion to spookiest day of the year (31st) Riga

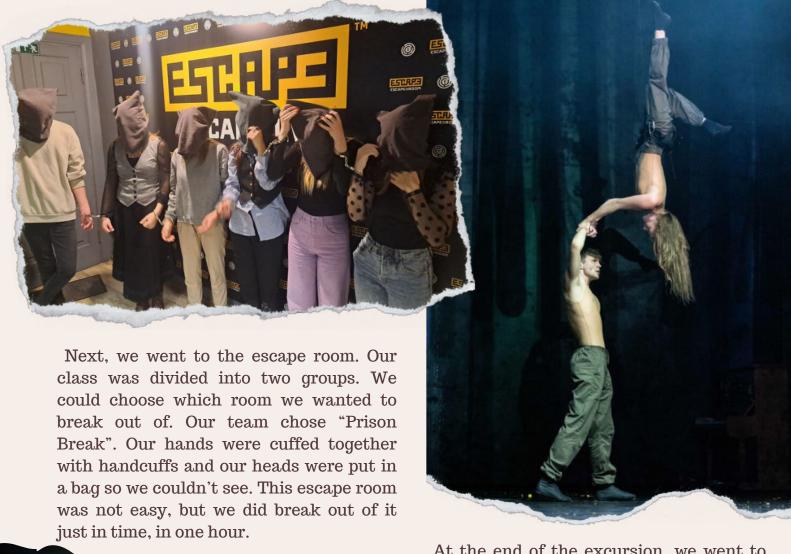
On the spookiest day of the year (31st October), our class decided to go on an excursion. We visited four very different places, which is important so everyone would be satisfied and feel included. To achieve this our teacher let us participate in planning the excursion. We could suggest places we would like to visit and then vote on what places we wanted to go. We decided on four places: paintball, an escape room, a theatre play, and an art center "Zuzeum".

I can't say much about paintball because I did not participate in this activity. It was in an outside territory with little hills and a lot of hiding spaces. From what I heard from my classmates they enjoyed it and were very happy with the games of paintball they played.

The next stop was the art center "Zuzeum". I had heard of this place on social media. Its exhibition "Field of Vision" explores the fragmented nature of an individual's perception of the world. This perception is constantly shaped by a person's physical and psychological obstacles. 'Field of Vision' features a mix of 80 artworks (including paintings, sculptures, and audio-visual media) I enjoyed this exhibition, it probably was my favorite place we visited on this excursion.







At the end of the excursion, we went to watch a play at the theatre. The name of the play was "Ferdinands un Luīze". The story is about two lovers, and how their love destroys them and reveals people's real intentions. I liked this play it was performed beautifully and there were acrobatic elements included. I also really liked the costumes the bottoms of the skirts were very flowy and beautiful. The costumes were modernized but still kept an old look, which I enjoyed.

We arrived home late in the evening around midnight. It was a great day and a good time.



Are old traditions fading



We are throwing away older traditions for new shiny ones as soon as we are bored. In Latvia, we have a lot of century-old traditions and holidays. One of these holidays is Mikeli.

Mikeli has similarities with its Thanksgiving and Halloween. It is a Latvian autumn solstice celebration that happens on the 29th of September. This holiday honors nature, fertility, and the autumn harvest with a rich feast. That's why this celebration honors one of our many pagan gods "Jumis" it is believed to bring fertility and blessing. On this holiday people used to predict the weather for the following seasons, and the future through passed-down sayings and beliefs.

For example, if the geese fly high on Miķeli, it will be a rainy spring. If low - there will be no floods. The warmer and drier the day is, the later winter will set. They also used to sacrifice roosters and smear the blood on horse stables, so evil spirits don't step foot inside.

After Miķeļi "veļu" time starts. It's a quiet and thoughtful time when it is believed that spirits of the dead roam the earth. The weather gets cooler, days are rainy, dark, and short so it is only natural people get reminiscent of their loved ones who have passed.





Unfortunately, in the past years, Miķeļi have been forgotten, and it feels like it is slowly getting swapped out with Halloween. When I was in primary school, I remember that we celebrated Miķeļi (without the sacrifices), but nowadays most people don't even realize it's happening. On the contrary, Halloween is getting more and more popular in Latvia. Stores are selling decorations, kids are trick-or-treating, and people are dressing up and carving pumpkins (me included).

For example, last year our student parliament organized an event in which students and teachers were encouraged to dress up for Miķeļi but only six people did, two of whom were teachers.

While for the second year in a row dressing up for Halloween has been a huge success in the school.

Even though Halloween is my all-time favorite holiday because I love autumn and scary stuff, that doesn't mean we should forget about our own traditions. Even Halloween itself is a newer tradition coming from an older, more forgotten one: All Hallows Eve. In the end, we will forget these probably more niche celebrations and swap them out for more fun and popular ones, that's only natural. An example that comes to mind is "The Lottery" by Shirley Jackson which emphasizes how following traditions can lead to danger. Maybe we don't need to keep up with every old tradition even though they might have a deeper meaning.

Written by Līga Kīne



Uldis Dumpis 80

Uldis Dumpis is one of the most known and loved actors in Latvia. He has played in more than 80 different movies, 8 TV series and has more than 150 theatre roles. Every generation knows him for different roles. Older people know him for roles in movies like "Limuzīns Jāņu nakts krāsā" ("A Limousine the Colour of Midsummer's Eve") and "Ceplis", but newer generations know him as Aivars Pētersons in the TV series "Ugunsgrēks".

He was born in 1943 on the 3rd of October. He grew up with his mother because his father was drafted into the army, where he disappeared without a trace. After graduating from the Theatre Faculty of the Latvian State Conservatory at the age of 22 started working in Latvian Nacional theatre. Where he worked his entire career. He has been married to Dace Dumpe since 1965. Has a daughter, four grandchildren, four great-grandchildren, and three theatre godsons. Also, two books have been written about him

This year the whole country celebrated his 80th birthday when he stepped on the Latvian Nacional theatre stage. At this special performance, he was greeted by his colleagues, contemporaries, family, and fans of his talent. Before the celebrations, President Edgars Rinkēvičs presented a certificate of appreciation to Uldis Dumpis at the Riga Palace.

Written by Zanda Loginova



Teacher book and movie recommendations

- Kalendārs mani sauc by Andris Kalnozols
- Prāvesta Glika audžu meita. by Pilsoņu Jēkabs
- Un mūža meži šalc by Trygve Gulbranssen
- The Girl with the Dragon Tattoo by Stieg Larsson
- Dziedoni ērkšku krūmā by Colleen McCullough

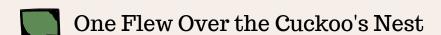


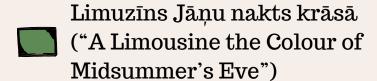
















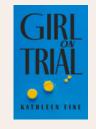




Top 5 books and movies of October

2023

- Girl on Trial by Kathleen Fine
- The Last Interview of Ada Fenn by V.A. Rudys
- Wreck the Halls by Tessa Bailey
- King of Greed (Kings of Sin, #3) by Ana Huang
- Becoming the Boogeyman by Richard Chizmar



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