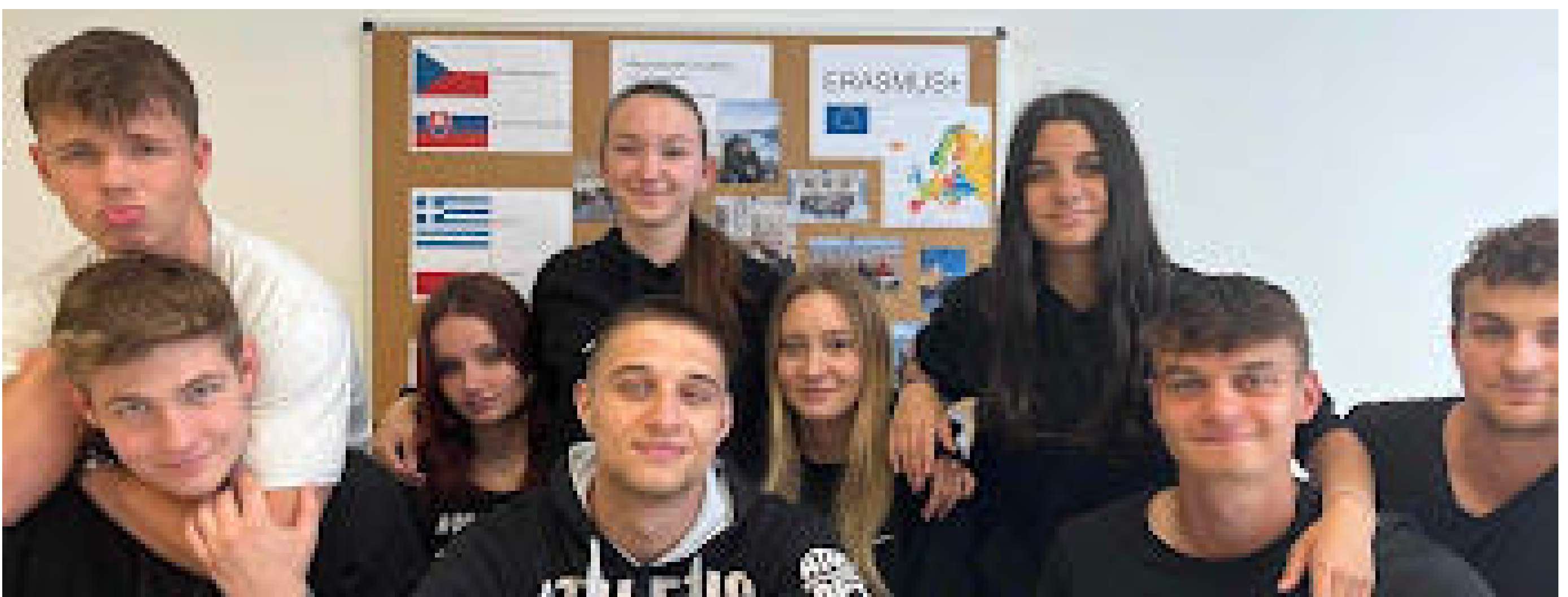




CONNECTING GENERATIONS 1/2

We don't live in the world alone, we share it with different generations. So we joined an Etwinning project focusing on connecting generations through which we explored the way older and younger generations think and work, what is worth learning from them, and what is worth teaching them. We worked in mixed groups consisting of us, Czechs, two Italian schools and a Hungarian school. Each team had 8 or 9 members. This is our experience...

The first stage of the project was to create our avatars and we wrote some basic information about ourselves. The second stage was about connecting together on the Twinspace website. Then we had to create an internet survey first in English then in our mother tongue. After that we sent the survey to the world. In the next stage we learnt how to evaluate our surveys and discussed results with our project partners from Italy and Hungary. The last stage was to record, edit and publish our podcasts. So we had to discuss and negotiate roles, who would be an editor, who would put his voice in a podcast and this stuff.



DECLARATION

This project has been funded with support from the European Commission. This newspaper reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



CONNECTING GENERATIONS 2/2

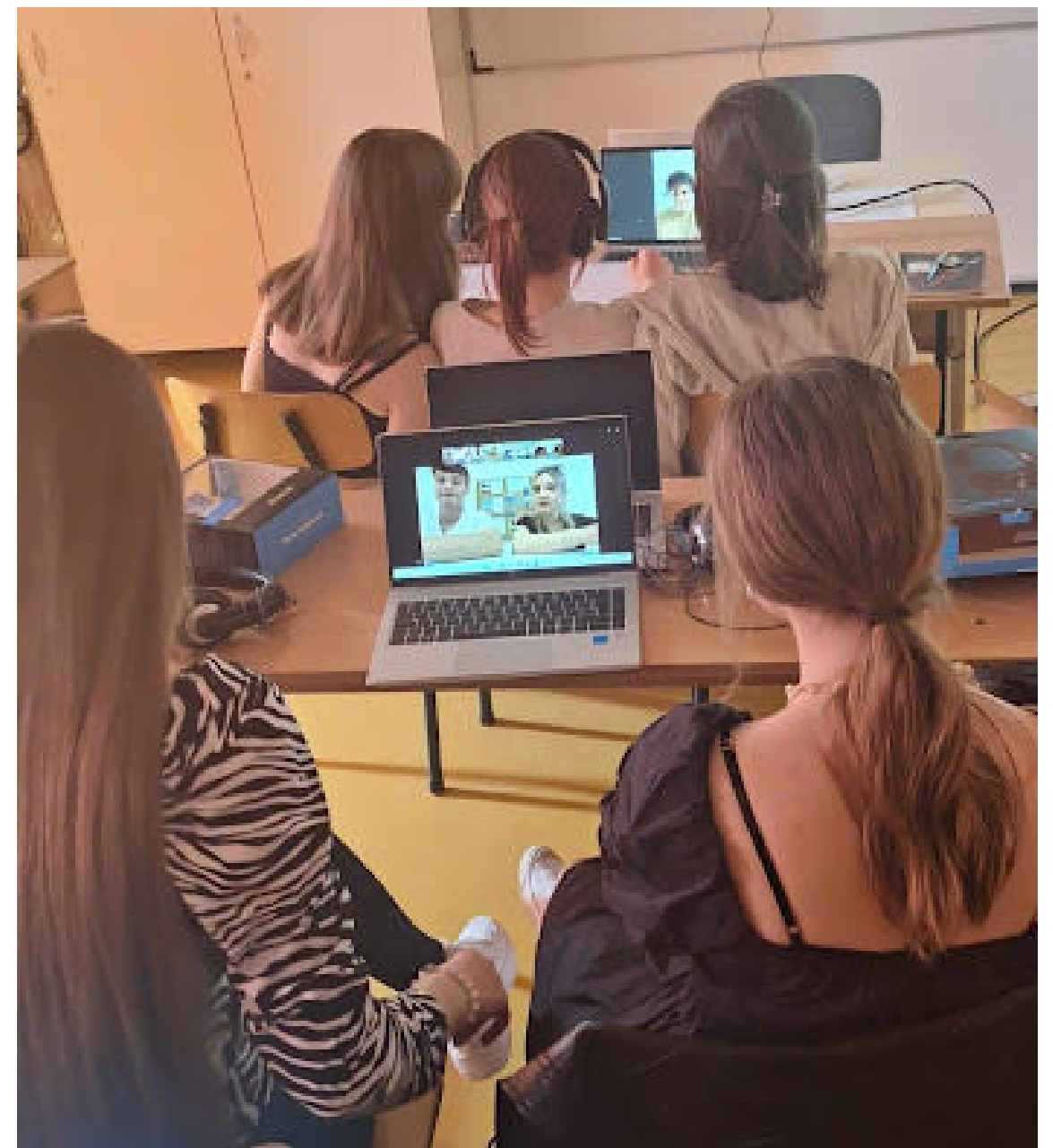
We had to overcome difficult connections between international groups, since each of our groups had different times for lessons, so it was hard to reach each other. Some groups had few students with worse fluency in English, therefore some tasks took a bit longer than expected. Besides that it was pretty smooth work.

Some couldn't cooperate, so it was a bit more difficult to communicate. Also editing videos and putting things together for the podcast wasn't the easiest, but somehow we managed it.

AI has helped us a lot in creating the podcast and things around it and we think it could be more involved in other areas of teaching (us). We used AI to create the music and images, all you have to do is enter the requirements you need and AI will create it for you.

We had the most fun creating the avatar and editing the video.

We most enjoyed working with AI, creating music and images for the podcast.



We take the experience of this project positively. It added to our communication with people from other countries, even though it was sometimes difficult to communicate with other students, and showed us how people from other countries view issues in the world.

DECLARATION

This project has been funded with support from the European Commission. This newspaper reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

NEWSPAPER

MAY - JUNE 2024



Funded by
the European Union

Opening Digital Worlds Doors
to #NEXT Digital Generations
2022-1-CZ01-KA220-SCH-000084941

SYMBOLIC FAREWELL

"On April 25, 2024, we started a new tradition as part of a symbolic farewell to the graduates."

"Each senior class will leave behind 'their' ceiling beam as a memento, which will decorate the common areas."



From Štěpánka's mom to everyone:

"Good afternoon, warm greetings to you all. We also liked the ceiling beam, my husband and Štěpánka went around stores looking for some glitter and stones."

"It's almost unbelievable how much your school means to Štěpánka... it's truly touching. She's already saying that no matter where she is, she will always make time to visit you. It's an amazing circle that connects her feeling good at school, being surrounded by great and kind people, and loving the place. I want to thank you all for that!"

DECLARATION

This project has been funded with support from the European Commission. This newspaper reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.